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# SPRING



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A monochromatic, sepia-toned illustration of a man in a suit sitting on a ledge. He is looking towards the right. A pencil is held in his right hand, resting on the ledge. The background shows a landscape with hills and a sky with some clouds. The overall style is reminiscent of early 20th-century book covers.

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STUDY VESCIENCE



# Publications

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**AUTOMAT**  
**HORN & HARD** **AUTOMAT**

**WARRING**  
**YOU MAY**  
**BE NEXT**

**FIRST**  
**NY**  
**SHOWING**

**LOBE**  
BANDLARDS  
WARNING  
YOU MAY  
BE NEXT

**36 Grand**  
**Score**  
**Signs**

**PARIS**  
**ALOFT**  
**IN**  
**THE**  
**SKY**  
**THE**  
**ALKING**  
**DEAD**

**GRAS LAURENTO**  
**HOW POWELL**  
**CENTRAL**

**THE**  
**STRAND**

**Camels**  
DON'T GET  
NEVER GET ON  
YOUR KNEES

**CHEVROLET**

**10:11**

**WRIGLEY'S**



**KEEPS THE TASTE**  
**IN TUNE**

**COCA-COLA**  
*Coca-Cola*

**CAPITOL**

**THE**  
**ENTRANCE**